

I work with themes of decay and impermanence that bring into question the nature of identity and that which identifies. The process of transformation is perpetual, both internally (the mystery of the unseen) and on the surface (what intermingles with the collective). How does the inner and outer processes reconcile one another? This tension is what compels me. Sexuality, aging, cosmetic surgery, disease, disfigurement...what is beautiful in both the ideal and the inherent? Without the tension between decay and renewal there is no movement. In order for something new to arise there must be dissolution; of perception, of knowing, of expectation. I journey to the border of physical identity to gaze at the internal face, sometimes unrecognizable, sometimes hideous; but pregnant with power.